

10¢

# KANNED KORN KOMIX



"A  
"Kanned Heat"  
folly

BO SCHNEPE

# BOB THE BEAR



BOB "THE BEAR" HITE WAS BORN IN A ONE ROOM SHED IN THE WOODS OUTSIDE OF TORRANCE, CALIFORNIA. HIS PARENTS WERE DOOR HONEST WHEAT FARMERS WHO SCRATCHED OUT A MEAGER LIVING IN A ONE ACRE PLOT NEAR THEIR HOME



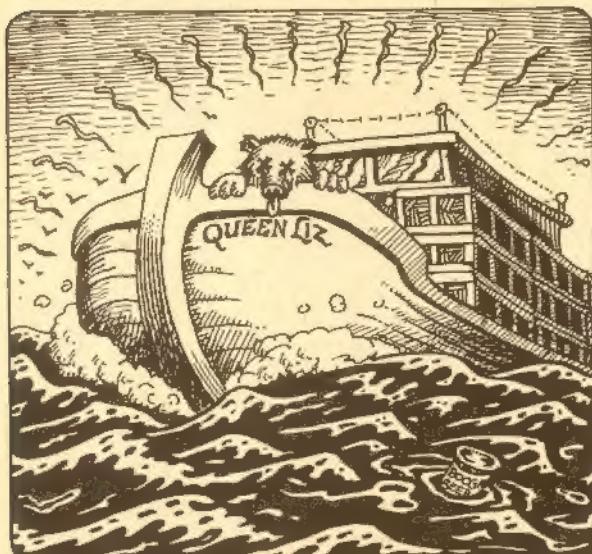
WHEN BOB WAS QUITE YOUNG HIS FATHER WAS COMMITTED FOR ATTEMPTING TO GROW WHEAT IN A FOREST. THE DISGRACE WAS TOO MUCH FOR BOB'S MOTHER WHO, AT THE SUGGESTION OF A FRIEND, TOOK YOUNG BOB & LEFT TORRANCE FOREVER. STOPPING ALONG THE ROAD TO REMOVE TAR & FEATHERS, BOB & HIS MOTHER

DISCOVERED THEY WERE ALMOST PENNILESS.

OH HUNGER & MIS'RY ALL  
DE TIME & MY ONLIEST  
FRENS IS BLUES & WINE



DON'T CRY MA! I MET THIS GUY JEAN LA FITTE DOWN AT THE FISHING VILLAGE. HE'LL HIRE ME ON HIS SHRIMP BOAT AS A CABIN BOY. HE SAID HE'D TEACH ME A LOT ABOUT MOVIN' SHRIMPS FROM ONE PORT TO ANOTHER WITHOUT BEING NOTICED. AWMA, WHAT'S IT NOW? MA! MA?



HOWEVER DESTINY WAS ONCE AGAIN TO HAVE HER WAY WITH BOB'S FUTURE. ON THE DAY THEY WERE TO HEAVE TO, THE SHRIMPBOAT WAS BOARDED AND THE ENTIRE CREW ARRESTED.



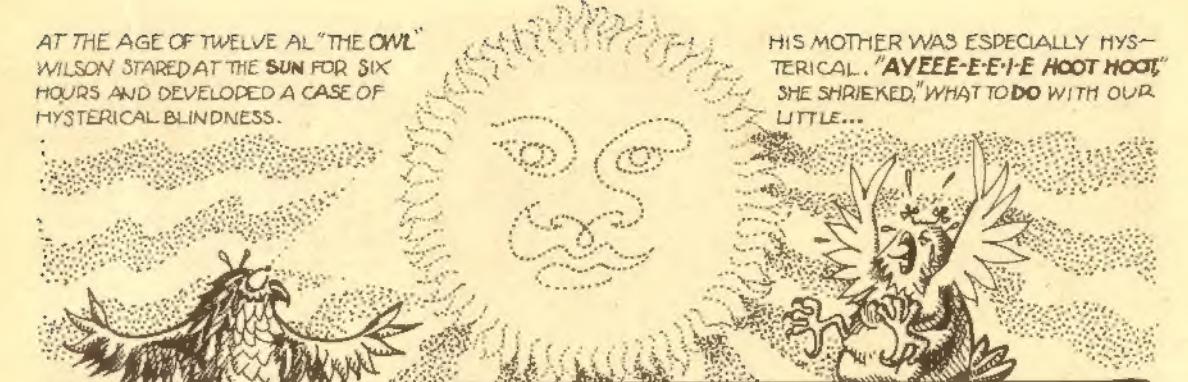


ONE DAY, A TRAVELING BLUES BAND LATER TO BECOME "CANNED MEAT" STOPPED AT THE FARM FOR A FREE MEAL. WHEN THEY HEARD BOB SING, THEY SIGNED HIM TO A CONTRACT WHICH WAS TO BECOME EFFECTIVE AFTER HIS KORNTRACT WITH THE STATE EXPIRED. A YEAR LATER, BOB, UNFETTERED, HEADED FOR CALIFORNIA...



AT THE AGE OF TWELVE AL "THE OWL" WILSON STARED AT THE SUN FOR SIX HOURS AND DEVELOPED A CASE OF HYSTERICAL BLINDNESS.

HIS MOTHER WAS ESPECIALLY HYSTERICAL. "AYEEE-E-E-I-E HOOT HOOT," SHE SHRIEKED, "WHAT TO DO WITH OUR LITTLE..."



HIS QUICK THINKING FATHER BOOKED PASSAGE FOR THE WHOLE FAMILY TO LOURDES, WHERE AL WAS PARTIALLY CURED BY A MIRACLE.



RETURNING TO THE USA, AL LIVED FOR A SHORT TIME ON A FARM IN KANSAS WHERE AN INDISCRETION FORCED HIM INTO A SHOTGUN WEDDING WITH A SHEEP.



AS IS THE CASE WITH MOST SUCH MARRIAGES, THE COUPLE SOON DISCOVERED THAT THEY WERE INCOMPATIBLE AND A TRAGIC DIVORCE

ENSUED. IN ORDER TO COVER ALI-MONY AL...



JOURNEYED TO KANSAS CITY WHERE HE ENTERED THE PILLSBURY BAKE-OFF. TO AL'S AMAZEMENT HIS RECIPE FOR "SURPRISE BISCUITS" WON THE BAKE-OFF. ORIGINALLY DESIGNED FOR CHILDREN'S PARTIES, EACH BISCUIT CONTAINS A TOY HARMONICA. AL DEMONSTRATED HIS WINNING RECIPE BY PLAYING "YANKEE DOODLE" WHILE EATING THE BISCUIT.



AL'S RECIPE IDEA SWEPT THE COUNTRY—AL HIRED ON AS A PERMANENT OFFICIAL WITH THE BAKE OFF WHICH TRAVELED...



... FROM CITY TO CITY ACROSS THE COUNTRY. IN THIS WAY AL FOUND HIMSELF IN SAN FRANCISCO WITH FLOUR IN HIS HAIR.



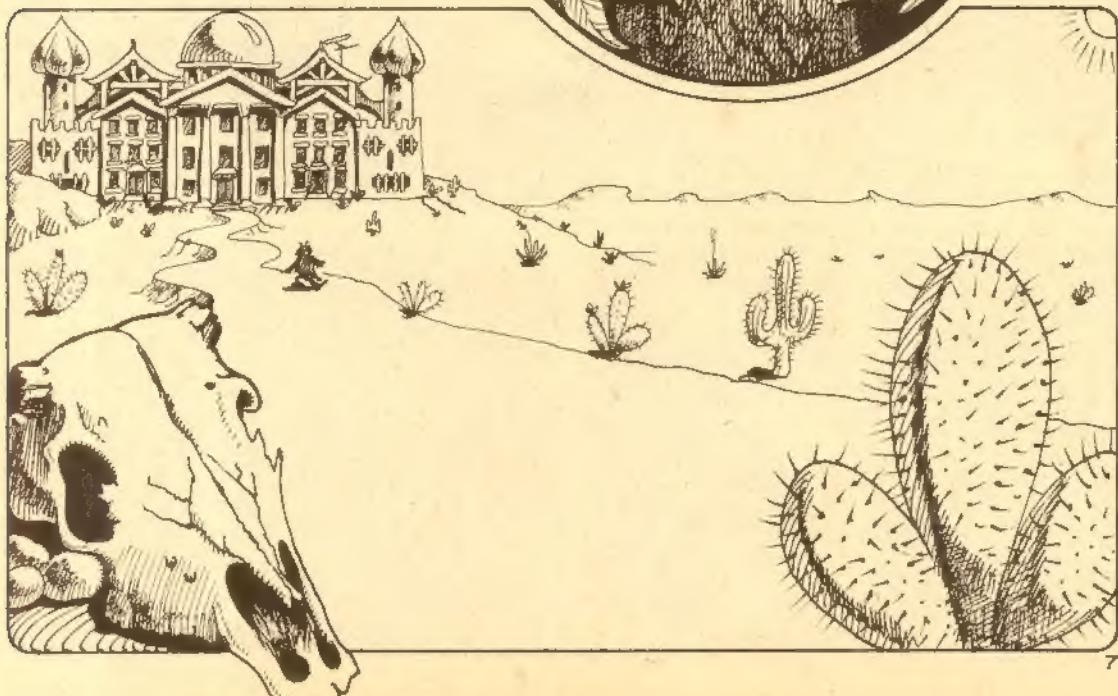
ONE DAY A TRAVELING BLUES BAND LATER TO BECOME "CANNED HEAT" STOPPED AT THE BAKE OFF FOR A FREE MEAL AND ...

WHAT HAVE WE HERE?

AY CARRAMBA!!  
THIS LEETLE HOWL IS GOOD!!  
MY FEET WON'T STOP!!



AL SOON BECAME A PERMANENT MEMBER OF CANNED HEAT AND LEARNED TO PLAY BOTTLENECK GUITAR AS WELL AS HARP. HE NOW LIVES IN SPLENDOR IN A PALATIAL FORTY-FIVE ROOM ESTATE OVERLOOKING DEATH VALLEY.



# The Man From Hollywood

OUR HERO, LARRY TAYLOR, IS IN ACTUALITY THE CHILD OF TWO OF HOLLYWOOD'S GREATEST STARS, LARRY "BUSTER" CRABBE AND ELIZABETH TAYLOR. YOUNG LARRY GREW UP IN HOLLYWOOD, HOLLYWOOD IN ITS HEYDAY, WHEN EVERY STAR WANTED HIS CHILD TO FOLLOW IN HIS PARENTS FOOTSTEPS.



LARRY SPENT HIS ENTIRE CHILDHOOD LEARNING:

TO ACT



TO SING



TO DANCE



TO LOOK GREAT



HE WAS TO MAKE HIS FILM  
DEBUT, STARRING IN...

SAMUEL GOLDWIN  
production

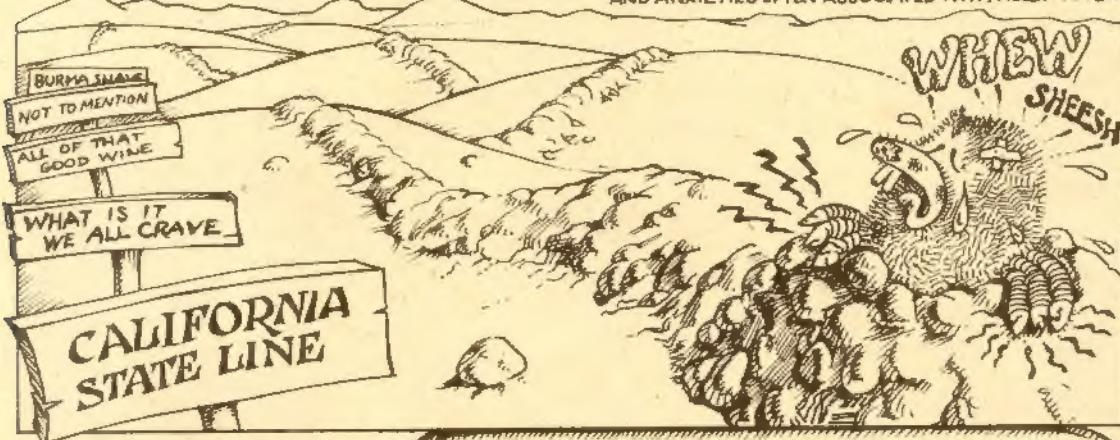
# AREN'T WE CUTE

STARRING  
GLORIA JEAN

&  
INTRODUCING

LARRY "THE MAN"  
TAYLOR

HOWEVER, WHEN THE FIRST DAY OF SHOOTING ARRIVED, LARRY WAS NOT TO BE FOUND. A VICTIM OF THE PRESSURES  
AND ANXIETIES OFTEN ASSOCIATED WITH HOLLYWOOD...



...LARRY HAD RUN OFF TO FULFILL A CHILDHOOD DREAM. HE HAD BECOME A FAITH HEALER. BROTHER LARRY, AS HE WAS CALLED FOR THE NEXT SEVEN YEARS, GREW ACCUSTOMED TO A LIFE OF TRAVELING AND PREACHING IN TENTS AROUND ABOUT.

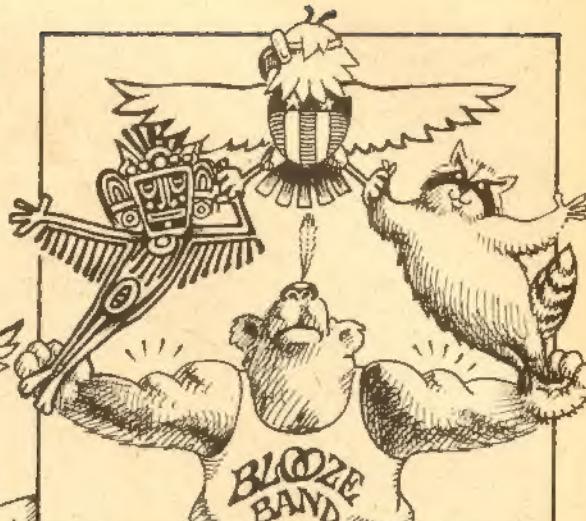
DOES THE SPIRIT MOVE YOU, BROTHERS AND SISTERS? DO YOU HAVE FAITH? WELL NOW LET'S POOL THAT FAITH AND DO SOME RIGHTEOUS HEALIN' HERE TODAY!!!  
(LIKE THIS DURNED HANGNAIL OF MINE)



1 ONE DAY A TRAVELLING BLUES BAND, LATER TO  
BECOME "CANNED HEAT" STOPPED AT THE  
CRUSADE FOR A FREE MEAL.



WHEN THEY HEARD BROTHER LARRY PLAYING AND SINGING "BRINGING IN THE SHEAVES" THEY REALIZED THAT HERE, AT LAST, WAS THE BASS PLAYER THEY HAD SOUGHT FOR SO LONG.



ENTICING BROTHER LARRY WITH OFFERS OF MONEY, FAME, AND BEAUTIFUL WOMEN, THEY WERE SOON ABLE TO TALK HIM INTO LEAVING THE PATHS OF RIGHTEOUSNESS. LARRY'S BASS PLAYING HAS IMPROVED GREATLY SINCE HE HAS BEEN WITH "CANNED HEAT". HIS WORK HAS DRAWN FROM MUSIC CRITICS SUCH SUPERLATIVES AS...



ADOLFO FITO DE LA PARRA HAD A HAPPY CHILDHOOD HE NEVER LIVED COMPANIONSHIP SINCE ONE OF HIS THIRTY-FIVE BROTHERS AND SISTERS WAS ALWAYS BOUND TO BE AROUND THE HOUSE. FITO SHOWED A MARKED INTEREST IN ART FROM



HIS EARLIEST DAYS HIS PARENTS ALWAYS ENCOURAGED HIS INTEREST AS THEY COULD. WHEN FITO WAS FIFTEEN HE WENT OFF TO THE ART CAP TOL OF MEXICO -TIJUANA- WHERE HE DECIDED THAT A LIFE DEDICATED TO ART WOULD DEFINITELY BE HIS.

TO KEEP HIMSELF FINANCIALLY SECURE WHILE PURSUING HIS STUDIES FITO OPENED HIS OWN EMPLOYMENT AGENCY THROUGH WHICH MANY YOUNG GIRLS OF TIJUANA FOUND WORK. AS A CULTURAL OUTLET FITO PARTICIPATED IN SOME OF THE FIRST "HAPPENINGS" THESE WERE FOR TUTORIALLY FILM FOR USE BY ART STUDENTS OF THE FUTURE. ALTHOUGH THE QUALITY OF THE FILMS IS EXCELLENT, IT IS OFTEN DIFFICULT TO IDENTIFY FITO BECAUSE OF THE PAPER BALM WHICH HE WORE OVER HIS HEAD AS A SYMBOL OF ARTISTIC REBELLION.



AS IS TOO OFTEN THE CASE WITH YOUNG ARTISTS THE INGESTION OF EXCESSIVE AMOUNTS OF FOOD AND DRINK BECAME FITOS HABIT AND HE CONTRACTED A SERIOUS CASE OF AZTEC TWO STEP.

THE NEXT FOUR YEARS WERE SPENT IN HOSPITAL BATHROOMS AND IT WAS DECIDED BY HIS DOCTORS THAT IT WOULD BE BEST FOR FITO'S HEALTH IF HE WERE TO LEAVE MEXICO FOREVER.



DISILLUSIONED AND PENNLESS, OUR HERO HEADED FOR MIAMI BEACH WHERE HE HAD HEARD OF AN OPENING AS AN ALLIGATOR WRESTLER.

FITO SOON BECAME THE BEST GATOR STOMPER IN MIAMI BEACH, SOMETIMES SUBDING AS MANY AS TWENTY FIVE ALLIGATORS IN A DAY.

ONE DAY A TRAVELLING BLUES BAND LATER TO BECOME CANNED MEAT STOPPED AT THE RANCH FOR A FREE MEAL. THEY SAW FITO POUNDING AN

ALIGATOR INTO SUBMISSION AND THEY DECIDED THAT, AT LAST THEY HAD FOUND THEIR DRUMMER. FITO JOINED THE BAND AND QUIT GATOR STUMPING

LISTEN TO HIS RHYTHMS GUYS!!

OOH'OH! SO MASTERFUL SO COMMANDING OW' UNGH!! OOH' OOH'

UNCLE

SON OFFA GUNNA 'I WUNNER IF HE KIN PLAY TRAPS DAT GOOD'

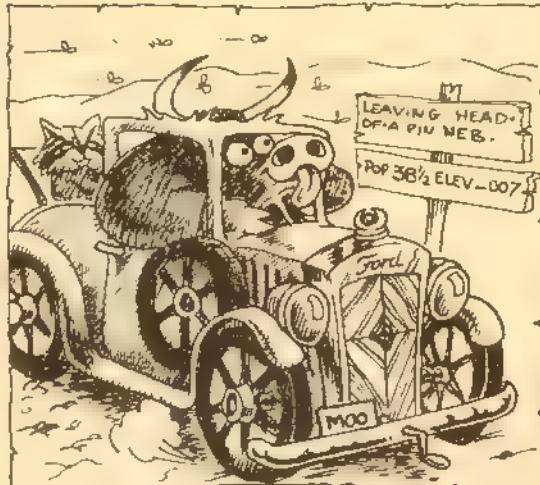
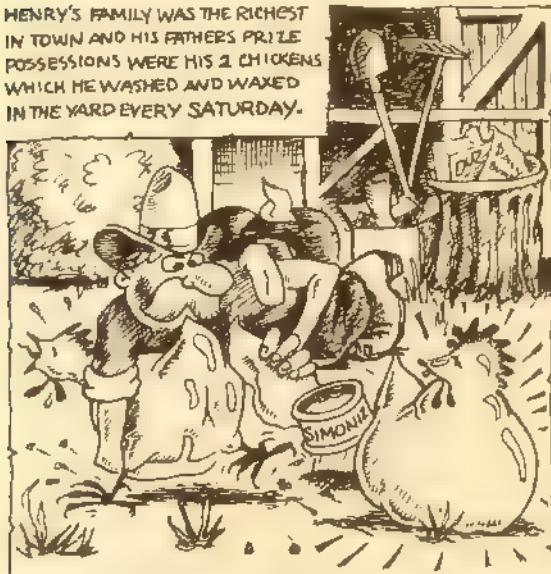
FIG. 5 EXTREMELY INTERESTED IN ASTROLOGY AND BEING AN AQUARIAN, SPENDS EVERY SPARE MINUTE IN THE TUB. AT THE ASHGROVE IN '68 HE ACTUALLY APPEARED ONSTAGE IN A TUB FULLY OUTFITTED WITH HIS DRUMS

# RACCOON'S TUNES

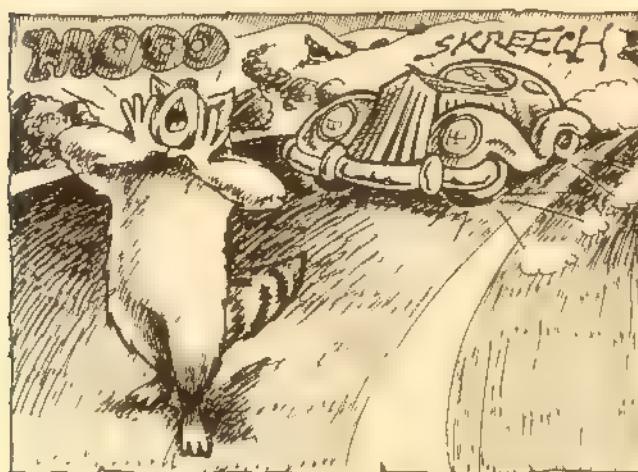


... HENRY "THE RACCOON" VESTINE WAS BORN IN THE TINY TOWN OF HEAD OF A PIN NEBRASKA ...

HENRY'S FAMILY WAS THE RICHEST IN TOWN AND HIS FATHER'S PRIZE POSSESSIONS WERE HIS 2 CHICKENS WHICH HE WASHED AND WAXED IN THE YARD EVERY SATURDAY.



HENRY LED A QUIET LIFE UNTIL AT THE AGE OF THREE HE WAS SPIRITED AWAY IN A 1933 FORD BY WHAT HIS MOTHER LATER DESCRIBED TO POLICE AS A LARGE COW

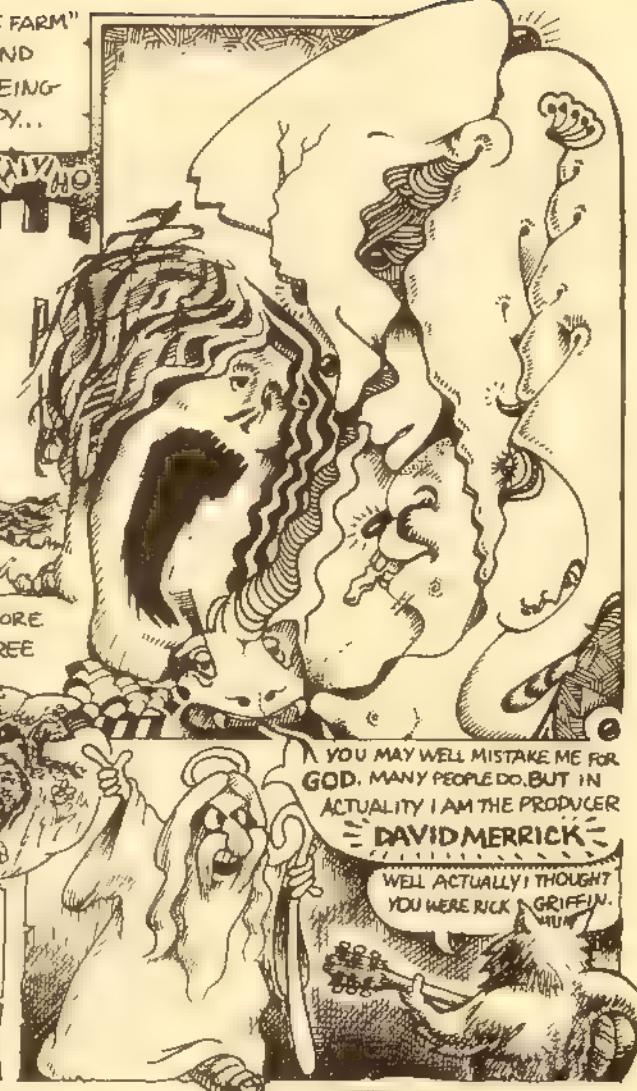


TEN YEARS LATER, HENRY TURNED UP WANDERING DAZEDLY ALONG THE HIGHWAY IN CALIFORNIA MOOING LOUDLY. HE WAS DISCOVERED BY TWO MOTORISTS WHO TURNED HIM OVER TO THE JUVENILE AUTHORITIES WHO IN TURN..

...SENT HIM TO A LARGE ESTATE CALLED "THE FARM"  
WHERE THEY SAID HE WOULD BE HAPPY AND  
COULD MOO ALL HE WANTED TO WITHOUT BEING  
DISTURBED. BUT HENRY WAS NOT HAPPY...

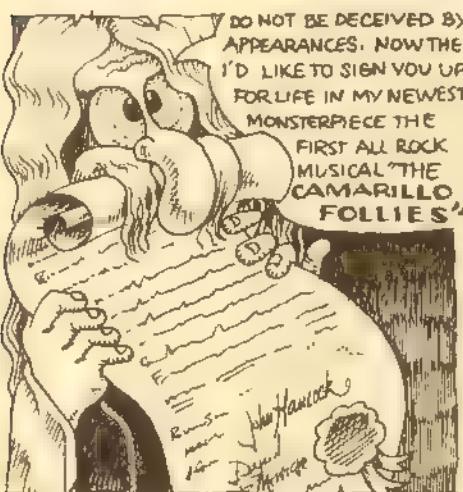


AS HE LEARNED TO COMMUNICATE MORE AND MORE  
WITH PEOPLE AROUND HIM HE LONGED TO FREE  
HIMSELF FROM THE GREY WALLS WHICH  
SURROUNDED HIM AND HEAD  
FOR GREENER PASTURES.



YOU MAY WELL MISTAKE ME FOR  
GOD. MANY PEOPLE DO. BUT IN  
ACTUALITY I AM THE PRODUCER  
— DAVID MERRICK —

WELL ACTUALLY I THOUGHT  
YOU WERE RICK GRIFFIN



DO NOT BE DECEIVED BY  
APPEARANCES. NOW THEN  
I'D LIKE TO SIGN YOU UP  
FOR LIFE IN MY NEWEST  
MONSTERPIECE THE  
FIRST ALL ROCK  
MUSICAL 'THE  
CAMARILLO  
FOLLIES'



SKWEET-AW  
TWANG-ROAR  
POP-SPLUT  
BWEET-DOP-AHNG-PLWUH  
ON OPENING NIGHT A TRAVELING BLUES BAND LATER TO BECOME "CANNED HEAT" STOPPED AT THE HOSPITAL FOR A FREE MEAL AND...

ZOTZ ALREADY  
THIS KID'S A D  
WHIZ.

HAPPY AS A COW  
A-Z CHEWIN'  
ON ITS CUD...

SAHN 'IM  
UP BRUTHAS

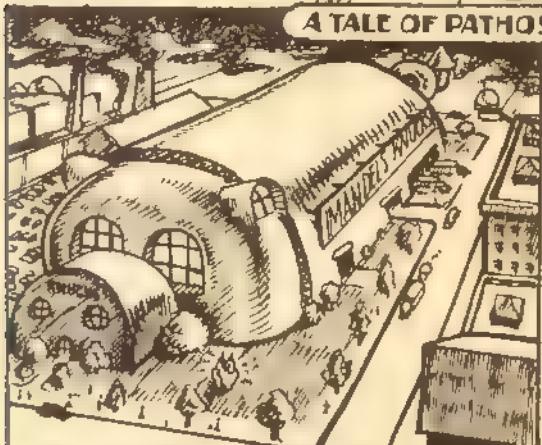
? GLOOMF-UUMMA?  
SCORP-A-WUNG  
YEAH

HARVEY "THE SNAKE" MANDEL WAS BORN IN CHICAGO TO MORRIE MANDEL AND SOCIALITE ERIKA "THE SNAKE" VAN RUYSDAHL. MARVELA LIVED HAPPILY UNTIL HIS SECOND BIRTHDAY WHEN HIS MATERNAL GRANDMOTHER, REGINA

"THE SNAKE" VAN RUYSDAHL, DISCOVERED THAT HER DAUGHTER WAS MARRIED NOT TO THE MORRIE MANDEL, PLAYBOY SHIPPING MAGNATE BUT TO MORRIE MANDEL OWNER, OPERATOR OF THE WORLDS LARGEST PIG-KNUCKLE PICKLING PLANT REGINA CONTACTED ERIKA AND...

MORRIE

A TALE OF PATHOS AND PIGS KNUCKLES



ERIKA, THIS IS YOUR MOTHER. DIVORCE THAT GROSS FELLOW AT ONCE & BRING THAT LITTLE PIGLET SNAKE OF YOURS HOME TO MOTHER

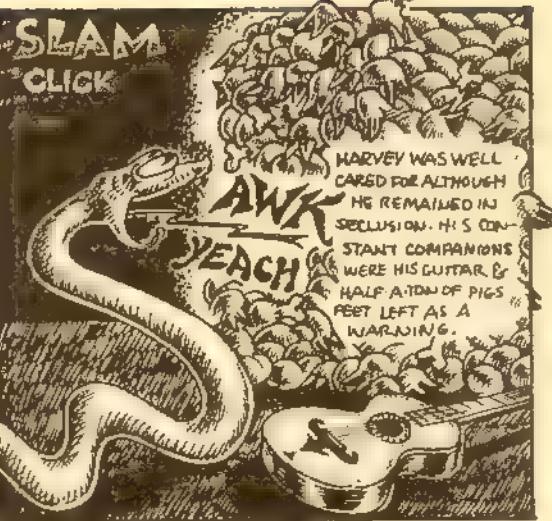


IT'S BETTER THIS WAY HARVEY  
REGINA ALWAYS KNOWS BEST. SHE'LL  
TAKE GOOD CARE OF YOU HONEY.

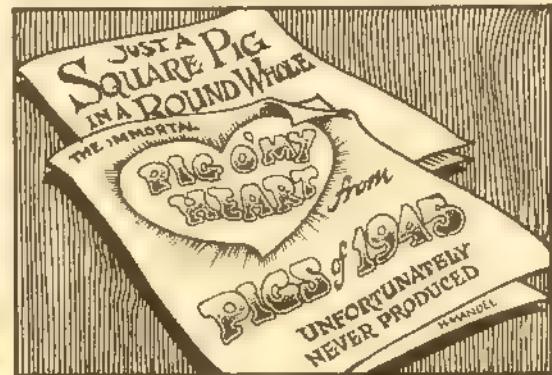
ERIKA BEING AN OBEDIENT DAUGHTER AND A BIT OF A SIMP FOLLOWED HER MOTHERS ORDERS.

R. VAN  
RUYSDA  
ESTATE

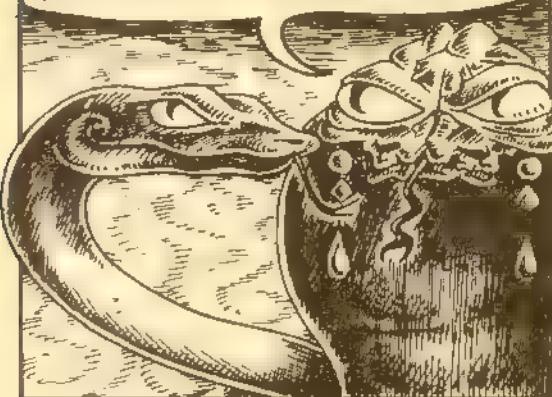
NOW CHILD THIS IS  
YOUR ROOM, WHERE  
YOU SHALL REMAIN UN-  
TIL YOUR EIGHTEENTH  
BIRTH DAY.



FROM AN EARLY AGE HARVEY TAUGHT HIMSELF TO PLAY AND WRITE MUSIC. BECAUSE OF ENVIRONMENTAL CONDITIONS HIS MATERIAL HAD A LIMITED SUBJECT RANGE. DURING THESE YEARS HARVEY WROTE MANY SONGS INCLUDING SUCH GREATS AS...



YOU ARE 18 YEARS OLD NOW - YOU MAY LEAVE  
YOUR PIG-PEN (AS YOU CALL IT) & TAKE YOUR  
GUITAR & SEEK YOUR FORTUNE IN THE OUT-  
SIDE WORLD. DON'T LOOK AT ME THAT WAY.





HARVEY ENTERED THE AUDITORIUM WHERE "CANNED HEAT" WAS PLAYING. AT THAT MOMENT HENRY WAS PLAYING A SOLO. HARVEY, SEEING THE GUITAR AND THINKING IN HIS BEFuddled MIND THAT A RACCOON WAS A MEMBER OF THE PIG FAMILY...



LEAPT UPON THE STAGE AND  
SWALLOWED THE RACCOON  
IN ONE GULP, FRIGHTENING  
OFF THE ASTOUNDED BAND.

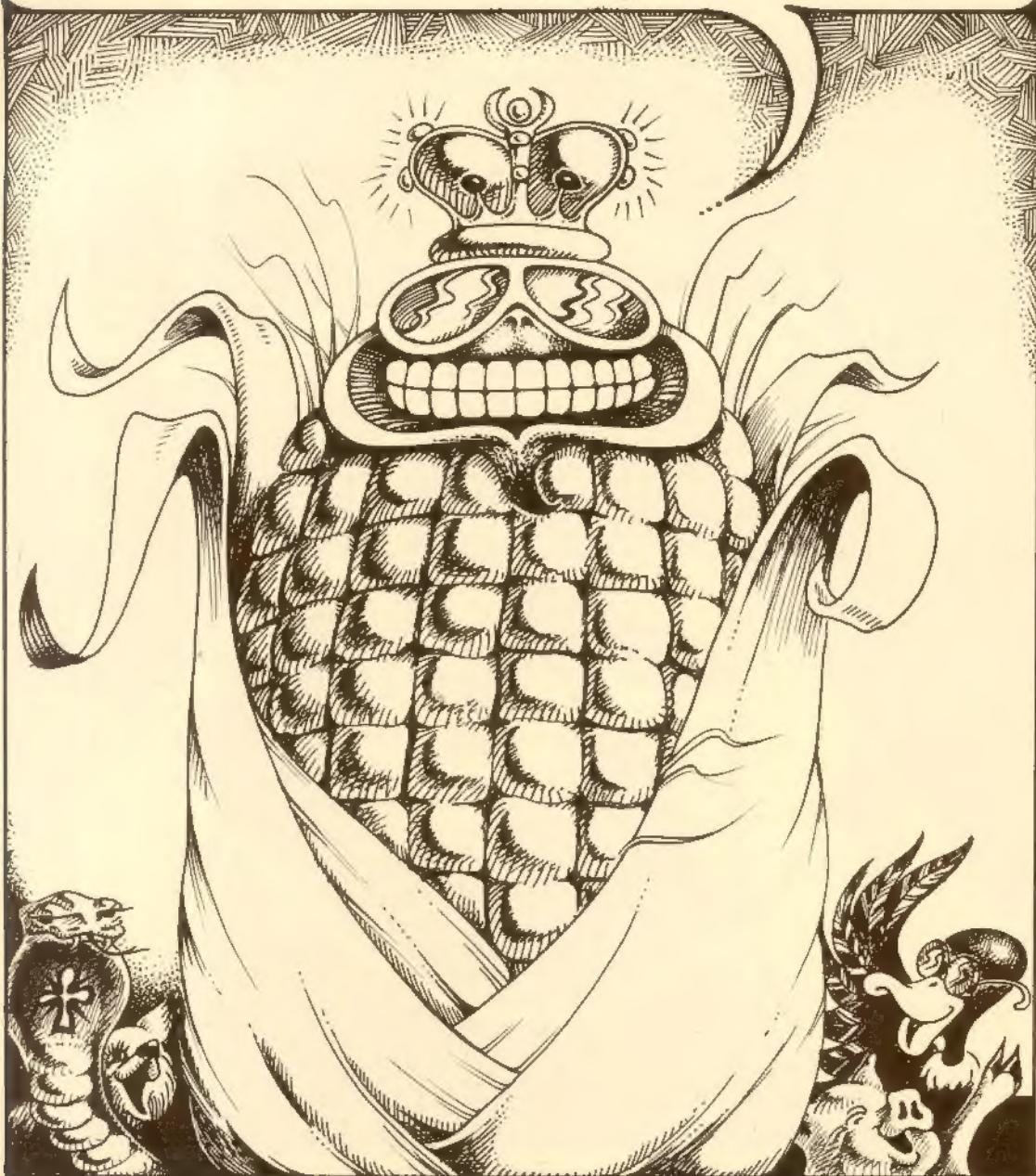
MEMBERS WITH GREAT HIS-  
SING NOISES, PROCEEDED  
TO TAKE A FOURTEEN HOUR  
GUITAR BREAK. M-M-M-M-M-



ONE OF THE BEST DRESSED  
MUSICIANS ON THE SCENE  
HARVEY HAS A COMPLETE  
WARDROBE OF "V" NECK  
TEE SHIRTS DESIGNED  
FOR HIM BY **YVES  
ST LAURENT**



REMEMBER DOLLINKS: KORN IS KING



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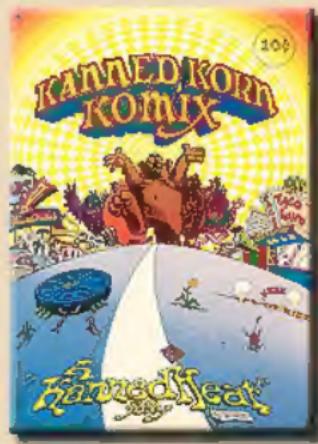
KANNED KORN KOMIX WAS ADAPTED BY BO SCHNEPF  
FROM A STORY BY NEAL ABERMAN

CANNED HEAT FAN CLUB  "MAKE ME A STAR"  
6331 HOLLYWOOD BLVD. HOLLYWOOD, CALIF.  
90028 ~ SUITE 211



LIBERTY





## Kanned Korn Komix

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10¢

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# Sir Real's

## UNDERGROUND COMIX CLASSIX

### Stories:

- 2 - Bear Tails
- 5 - Blind Owl
- 8 - The Mole
- 11 - Fito
- 14 - Raccoon's Tunes, Introducing Snake
- 19 - Kom is King

### Artists:

Bo Schneps - 1-20(a)

Neal Aberman - 1-20(story concept)

Skip Taylor (production)

### Comments:

n/a